JOSIE WALSH'S

Ballet RED

PRESENTS

S E C R E T GRET





· ABOUT

A CONTEMPORARY BALLET IN 2 ACTS

Artistic Director & Choreography JOSIE WALSH | Music JEALOUS ANGEL

Multimedia Design DAVID BAZEMORE
Photos by DAVE FRIEDMAN
Graphic Design NICOLE REINEMAN
© 2017 Aerial Keyhole Apparatus Designed by NICOLE REINEMAN

CHOREOGRAPHY

Secret Garden's choreography is an intricate layered fusion of classical ballet, contemporary, breaking, acro and aerial arts. This vast yet tightly woven show is a refreshing, sensual hybrid all its own drawing inspiration from the emotional life of each character. An arc of true transformation is created through visuals that are a feast for the senses on every level.

MUSIC

Composer Jealous Angel's cinematic score creates a sonic landscape of emotional depth through layers of dark electronica with clouds of acoustic guitar melodies that pulsates through the dancers and into the audiences.

"The sheer ingenuity, creativity and quality of the production DREW SUCH PROLONGED APPLAUSE AND PRAISE FROM AUDIENCE MEMBERS. They were mesmerized and enraptured by the magical and mystical qualities of such a profound experience that was brought to them by these accomplished dancers performing unique and amazing choreography that meshed so intrinsically with the powerful track of sound and the montage of projected images."

- PAULA RUBENSTEIN - The Independent





TARGET

AUDIENCES | PRODUCTION

"Josie Walsh is a **REMARKABLY CREATIVE AND ORIGINAL** choreographer, her work deserves to be widely known"

- LEWIS SEGAL - Los Angeles Times Dance Critic

For Dance as well as a Non Dance Audiences

Full Digital Set Design - EASILY TOURABLE

Far from your typical ballet - Sensual, Riveting, Dynamic

Strong Narrative

The famous classic story told in an innovative, cutting edge way

SMALL CAST of 13 - 15 Performers

HUSBAND AND WIFE TEAM with original music & choreography no music rights issues

"The unsung hero of Garden's ambitious team was composer Paul Rivera Jr., whose original score guided the story with an emotive and enjoyably forward-thinking mix of acoustic guitar ballads, pulsing house beats, and neatly arranged classical piano. Intermixed with the sparse-but-crucial use of found sounds, THE SOUNDTRACK WORKED WONDERS ALONG-SIDE WALSH'S HYBRIDIZED CHOREOGRAPHY."

- PAULA RUBENSTEIN - New York









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