

Inspired by teen films from the 1980s and 90s, like *The Breakfast Club*, *Sixteen Candles*, and *She's All That*, *Filament* follows 8 characters and their coming-of-age stories



While most modern circus shows mainly use themes to tie them together, *Filament* presents a full plot from A-Z, using heart-stopping skills to tell engaging stories.



Circus disciplines transform into metaphors for important details, giving the memorable characters depth within modern-day situations.



The main circus acts and clever staging reflect the characters' internal emotions at pivotal moments in each story arc.



The astonishing circus skills help tell tales of love, isolation, acceptance, betrayal, friendship, and self-discovery.



Combining dazzling lights, thrilling talent, and an infectious soundtrack, *Filament* brings a fresh yet familiar take on acrobatic theater.

ABOUT

THE CAST

Anna Kichtchenko
Tissu Loop CANADA



Michael Maughon
Handbalancing USA



Sabrina Aganier
Contortion QUEBEC



Tom Ball
Fixed Trapeze UK



Thula Moon Martin
Aerial Hoop USA



Julian Schulz
Chinese Pole GERMANY



Masha Terentieva
Hula Hoops CANADA



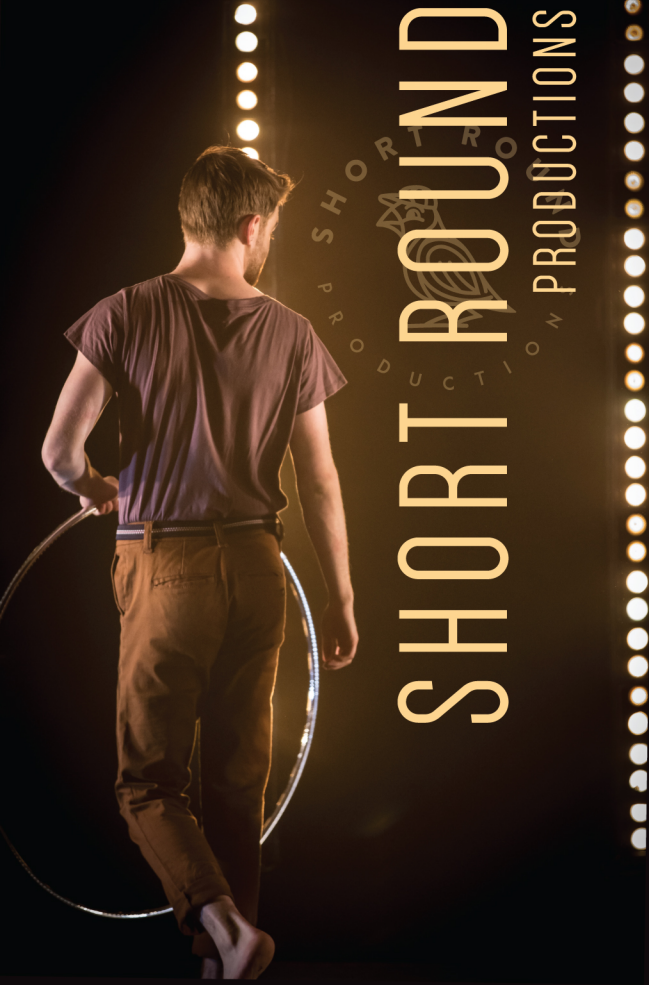
Bertan Canbeldek
Bounce Juggling GERMANY



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Cast subject to change. All show photography by Sam Atkin





Short Round Productions is the new friend you feel like you've known forever. And now you want to hang out all the time.

A new company with a fresh take on contemporary circus and theater, Short Round Productions aims to create shows that audiences can relate to. Using engaging stories and high-level skills, the performances feel simultaneously new and familiar. The company is founded by Joseph Pinzon, a graduate of UCLA and the National Circus School of Montréal who has over 20 years performing experience.



"The real deal"

- Gypsy Snider, Founder of The 7 Fingers



Millennials of all races, genders, and sexual orientations

Gen-Xers who grew up with the aforementioned movies

Theatergoers

Performance and experimental **art enthusiasts**

The **LGBT community**

Indie rock and pop listeners

Those who march to the **beat of their own** drummer

TARGET AUDIENCES

"This forever changed my view of the circus."

- Rembrandt Flores, Founder of Entertainment Fusion Group



"Breaking the boundaries of what circus and acrobatics can be."

- Kristin Hanggi, Director of Rock of Ages